

# EMMA SPARER

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**DIGITAL SENIOR SET DESIGNER** — ART DIRECTOR'S GUILD | LOCAL 800 SDMM

## COMPUTER DRAFTING/MODELING, WHITE MODEL MAKING

Rhino 2D/3D, Photoshop, InDesign

## FEATURE CREDITS

<b>THE ACCOUNTANT 2</b> PD: Jade Healy   Supervising AD: Chris Brown	2024
<b>GRAN TURISMO</b> (Remote Work/Drawn In Metric) PD: Martin Whist   Supervising AD: Justin O'Neal Miller	2022
<b>EMANCIPATION</b> (NEW ORLEANS) PD: Naomi Shohan   Supervising AD: Tom Frohling	2021
<b>BLACK ADAM</b> PD: Tom Meyer   Supervising AD: Beat Frutiger	2021
<b>KING RICHARD</b> PD: William Arnold   Supervising AD: Chris Brown	2020
<b>THE PROM</b> PD: Jamie McCall   Supervising AD: Tom Frohling	2019
<b>FINCH</b> (NEW MEXICO) PD: Tom Meyer   Supervising AD: Tom Frohling	2019
<b>THOSE WHO WISH ME DEAD</b> (NEW MEXICO) PD: Neil Spisak   Supervising AD: Dawn Swiderski	2019

## TELEVISION CREDITS

<b>DUNE: PROPHECY</b> (Remote Work/Drawn In Metric) PD: Tom Meyer	2022-2023
<b>THE MORNING SHOW (SEASON 3/4)</b> PD: Nelson Coates   AD: Thomas Wilkins   AD: Scott Meehan	2022/2024
<b>GENERATION</b> PD: Jonah Markowitz   AD: Denise Hudson	2020
<b>GLOW</b> PD: Almitra Corey   AD: James Bolenbaugh	2020
<b>PENNY DREADFUL: CITY OF ANGELS</b> PD: Maria Caso	2019
<b>EUPHORIA</b> PD: Kay Lee	2019
<b>UNDER THE BRIDGE</b> PD: Corey Kaplan	2019
<b>MARVEL'S AGENTS OF S.H.I.E.L.D.</b> PD: Gregory Melton   AD: John Vertrees	2018

## EDUCATION

**AMERICAN FILM INSTITUTE CONSERVATORY**  
Los Angeles, CA

MFA Production Design